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Press Release

The Margraves-Churches

In and around Bayreuth

The Protestant Reformation took place in Bayreuth soon after a people's movement in 1517. Fourteen of sixteen priests of the City Church joined up to Luther's teachings. They preached in German, shared the Lord's Supper in both ways, ceased to use the Catholic customs, renounced their privileges, became Bayreuth citizens and paid taxes.

In 1528, George the pious officially introduced the reformation and adopted an "Evangelical-Church-Order". The regional nobility joined in the following years. In 1604, Bayreuth became the residence, but it was only in the 18th century, when it recovered from the consequences of the Thirty Years War, that this particular Protestant Baroque church style evolved.

In the Margraviate of Brandenburg-Bayreuth, under the Hohenzollern Margraves numerous church buildings are known as Margrave Churches today. In addition to the Margravian Opera House, today a UNESCO World Heritage Site, there are many castles, Garden Art parks and about 50 Margrave churches in the region of Bayreuth-Kulmbach, definitely a journey's worth!

The Margrave churches in Bindlach, Neudrossenfeld, and St. Johannis are outstanding examples of churches that should be visited. Also, other seemingly simple country churches and

churches with the tower above the choir, are partly of medieval origin with beautiful interiors of art-works room of the Bayreuth Rococo are indeed surprising. Light flooded hall - and festive churches are characteristic for Protestant churches in Bayreuth and it's region: Their interior is Italian influenced, while the outer façades are more influenced by the French architecture.

The pulpit altar, where the pulpit is integrated into the altar construction, often together with valuable pieces of decoration from the earlier epochs are typical of the Bayreuth Margrave Churches. The tripartite, occasionally with double galleries with connecting wooden marbled columns are also typical features. Major works of European and regional Court Artist, pulpit altars, stucco works and ceiling paintings can be found even in churches in the smallest of villages. The Trinity message with the "Eye of God" or his name YHWH in the triangle and the Corona, the Via Crucis '*Station of the Cross*' and the Realization-Relationships with Anti-Types are three key components of the pictorial implementation of the message, which is common in all Margrave Churches: "Soli Deo Gloria...", "Glory to God alone". Not only romantic landscapes or cultural diversity of food and beverages are important for visitors, but also churches well worth visiting in the European cultural region.

Further information, tours and packages:

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